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<http://thecampi.eu>

**THE CAMPI, A SCULPTURAL SOUND PROJECT BY ARTIST MELISSA MCGILL, LAUNCHES THIS MAY IN VENICE,
AT THREE ARCHITECTURAL SITES**

Press Preview: Tuesday, May 9, 5-6pm
Carlo Scarpa's Casa/Studio Scatturin, Calle degli Avvocati 3907

Receptions:

Tuesday, May 9, 6-8pm, the garden at Hotel Flora, S. Marco, 2283/A
Saturday, May 13, 5-8pm Casa/Studio Scatturin, Calle degli Avvocati 3907
RSVP to maureen@redartprojects.com and please specify which event.

For more information about The Campi, exhibition details and map, visit thecampi.eu

THE CAMPI, Venice, Italy, launches May 8 - May 14, 2017, coinciding with the opening week of La Biennale di Venezia - 57th International Art Exhibition. The Campi is a new sculptural sound project, created by artist Melissa McGill, which captures the unique and subtle nuances of daily Venetian life. The project, consisting of five sculptural sound boxes and a series of works on paper, will be presented simultaneously at three special architectural locations throughout Venice: Casa/Studio Scatturin, a privately-owned masterpiece by the acclaimed Venetian architect Carlo Scarpa, opened to the public exclusively for this project; Ca' Tron, Università IUAV, Venice, a magnificent palazzo on the Grand Canal; and the beloved Venetian gallery, Giorgio Mastinu Fine Art. The Campi is curated by Chiara Spangaro and presented by Magazzino Italian Art, New York.

Melissa McGill, NY-based and having spent years living in Venice, captured the ambient sounds in five campi – Campo Santa Maria Formosa, Campo Santa Maria Nova, Campo San Polo, Campo San Giacomo dell’Orio and Campo del Ghetto Nuovo – the irregularly shaped public squares that are the historic heart of Venetian neighborhoods. The architectural footprints of five different campi, which have been translated precisely into three dimensions, take the form of a series of elegant black lacquered wooden boxes, reminiscent of music boxes. When closed, each box murmurs softly until the viewer lifts the lid to release a world of everyday sounds recorded in that particular campo, capturing the imagination as it conjures up the rich environments of these centers of Venetian living architecture. The sense of sound captures and transports one to a memory of a place in a different, but as meaningful way, as visual memory. By isolating the aural experience of place, the artwork captures daily Venetian life –snippets of conversation between neighbors, calls from passing boats and gondoliers, children playing, and footsteps reflected on stone.

“After living in Venice and returning frequently over the years, I have witnessed the city’s rapid transformation due to mass tourism. UNESCO recently expressed “extreme concern” about Venice’s current conditions, which threaten its authenticity and integrity. The Campi experience is especially poignant, considering these rare and extraordinary public spaces are in real danger of disappearing.” stated Melissa McGill.

Locations and opening times for the week of May 8-14, 2017

1) Casa/Studio Scatturin, Calle degli Avvocati 3907. 10am-6pm

The studio of Carlo Scarpa, one of the most acclaimed Venetian architects, showcases his extraordinary inventive design including the manufactured grille of the entrance stairway, the apartment’s hidden closets, the interior doors, and the spiral staircase leading to the altana.

2) Giorgio Mastinu Fine Art, San Marco 3126. 10am-1pm and 3pm-7pm

Called “the smallest and coolest gallery in Venice”, the Giorgio Mastinu specializes in works on paper, photography, rare documents and precious books.

3) Ca’ Tron- Università IUAV di Venezia, Santa Croce 1957. 4pm-7pm

Ca’ Tron, a historical palace on Grand Canal with a small Italian garden, originated in the Gothic time under the procurator Andrea Tron. The site is now a campus of the University IUAV. The Campi box is presented in the building’s grand salon, decorated with frescos by Louis Dorigny, with views of the life on the Canal Grande and the garden, it transposes the exterior and interior life of Venice.

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Artist

Melissa McGill, based in Beacon, NY, is an interdisciplinary artist, primarily incorporating drawing, sculpture, and sound to explore the space between absence and presence, bringing to light the lost, hidden, overlooked and ephemeral. Her land art project, CONSTELLATION, is installed on an island

in the Hudson River, 50 miles north of NYC, for the third and final year, lighting each night and transforming a castle ruin - connecting the past and the present. Boat trips from Beacon NY run every weekend from May 27 – October 8, 2017. She has been exhibiting her artwork internationally since 1991, including large scale public art projects in the landscape, such as Constellation and Palmas in New York, as well as solo exhibitions at White Cube, London; Power House, Memphis; Palazzo Capello, Venice; and CRG Gallery, New York. She is a graduate of The Rhode Island School of Design. <http://www.melissamcgillartist.com>

Curator

Chiara Spangaro, curator of The Campi, Venice, is an independent art historian based in Milan. Working in contemporary art, architecture, and design, she is curator of Fondazione Aldo Rossi, Milan. In collaboration with Germano Celant, she served as the curatorial associate for the Art and Architecture department of the Triennale di Milano, 2009-2012, as well as associate curator of exhibitions for as Arts & Foods, 2015, Christo and Jeanne-Claude: Water Projects, Brescia 2016, Giovanni Gastel, Milan 2016, and more.

Sponsor: The Campi is sponsored by Magazzino Italian Art, New York, donor for the 57th Esposizione Internazionale d'Arte. La Biennale di Venezia.

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Top left: Campo Santa Maria Nova, 2017 Archival Pigment Print (24 W x 36 H")

Top right: Campo Box (Santa Maria Nova), 2017 Painted Mahogany, speakers, amp, mp3 player and digital sound composition (18 L x 11 W x 7 H")